

Remington Long Tones

[Composer]

Tuba 1. 

Tuba 

Tuba 

Tuba 

Tuba 2. 

Tuba 

Tuba 

Tuba 

Tuba 3. This staff contains a melodic line for Tuba 3 in 4/4 time. It begins with a quarter note G2, followed by eighth notes F2 (with a flat), E2, D2, and C2, all grouped under a slur. This is followed by a whole rest. The next measure contains eighth notes B1 (with a flat), A1, G1, and F1, also grouped under a slur. Another whole rest follows. The final measure contains eighth notes E1 (with a flat), D1, C1, and B0, grouped under a slur.

Tuba This staff contains a melodic line for Tuba. It begins with a quarter note G2, followed by eighth notes F2 (with a flat), E2, and D2, grouped under a slur. This is followed by a whole rest. The next measure contains eighth notes C2, B1 (with a flat), A1, and G1, grouped under a slur. Another whole rest follows. The final measure contains eighth notes F1, E1, and D1, grouped under a slur.

Tuba This staff contains a melodic line for Tuba. It begins with a quarter note G2, followed by eighth notes F2 (with a flat), E2, and D2, grouped under a slur. This is followed by a whole rest. The next measure contains eighth notes C2, B1 (with a flat), A1, and G1, grouped under a slur. Another whole rest follows. The final measure contains eighth notes F1, E1, and D1, grouped under a slur.

Tuba This staff contains a melodic line for Tuba. It begins with a quarter note G2, followed by eighth notes F2 (with a flat), E2, and D2, grouped under a slur. This is followed by a whole rest. The next measure contains eighth notes C2, B1 (with a flat), A1, and G1, grouped under a slur. Another whole rest follows. The final measure contains eighth notes F1, E1, and D1, grouped under a slur.

Tuba This staff shows a whole rest for the Tuba part.